

Department of Theatre Arts Production Meeting Notes



Production: TICK TICK...BOOM!

Stage Manager: Morgan Millard

Date: Wednesday, May 14th, 2025

Director: (Nic): No Notes Today!

Music Director: No Notes Today!

Scenery (Nate & Dylan):

- The feeling of time fleeting – Capture the imagery of reminiscent and movement of time.
- Highlight prominent events of the 1990s that Jon may have experienced – take posters, headlines, signs from events and mimic in styles of time & motion around the audience.
- The Second Stage Theater: Where Jon Performs Tick Tick...Boom! Contrasts between blue & grays to warm brown tones. Similar color scheme to liven the set.
- New York Apartment: Juxtaposition of New York Feeling (Brick, straight lines) to balance motion. Windows upstage on the proscenium to section the space and add color.
- The Revolve: Moving nature – donut (ring) revolve and piano centered. Can highlight the motion of time and be utilized in various sections of the show. Give sudden stop at the end once Jon realizes his environment and Michael's diagnosis. Egress of 3ft in front of audience space. Piano fits in the center.
 - Draft exists but Dylan will need to modify measurements to fit in our space, have C&C draft files.
 - Overhead camera for surveillance for operator of the revolve – should be hung in the grid.
- Platform that hides the revolve and connects to the stage & proscenium.
 - More metallic, grittier, grating design of the color & texture of the platform.
- Have keyboard and will be shelled – can be used for a variety of purposes including actors standing on.
- Foot lights (Where will cable hide?) on the thrust and lighting trust fixtures visible.
- Dark, warm & cool tones for set as a whole.
- Should not affect the total # of seats in the Fred.

Costumes:

- Concepts: January 1991, Class Tension + Upward Mobility, Pressures of Achieving Dreams, and Temporal Anxieties
- Jon: Reclaim youth, clinging onto mid 80s color & design – behind the times intentionally
- Susan: Flowly, movement based. Anxieties come from different source. Velvet dresses, vintage 1990s and on the professional side (put-together). Slightly muted or jewel tones.
- Michael: Well-cut, put together. Designer clothing, visible watch and is comfortable with the time frame, but time is running out.
- Rosa: Distinctive garment – snake skin pattern, browns with coat and sunglasses.
- Karessa: Trendy-side (contrast Susan), Counter Guy: Teenage fashion for the early 1990s, unmotivated.
- Stephen, Matt, Konrad, Clayton (The Band): Sunglasses, wigs. Silly moment – late 80s band for heightened tacky look, since all 4 characters on are stage at the same time.
- Secretary, Temp, Exec: Office-setting, brown wrinkled Kaiky pants.
- Susan + Michael characters played throughout: Determining a solid base that can be built upon with small accessories or outfit pieces.
 - Velcro & Magnets due to quick changes and additions/removal of various costume pieces.
 - Mindful of over-the-head changes that may interfere with flow of the show.
- Nic will be providing's slide by slide feedback to preliminary design presentation.

Props (Mandy):

- No notes today!

Lights:

- Considering the idea of purchasing DJ Party Lights that can be on the towers
- Using a moving light over the Fred Space
- Foot lights could be wireless – need to be protective. May need to be further onstage depending on the space.
- How to light the posters? – Stand Lights, Additional Lights in the Plot

Sound:

- Inspired by Scenic – moving sound around the space.
- Honor moments of sound that are discussed by characters and within the story & the script.
- Treat the space to ensure better acoustics.
- Piano should be functional.
- What is the music that Jon is listening to as a human? Could be recorded (Bands, Songs, etc).
 - Dramaturgy research with a mixture of environment to set the space in New York

Dramaturgy (Ozzy):

- Met with Laurie and Nic this week to discuss Dramaturgy focuses
 - National Politics, AID Crisis, Theater Scene and Condition of NY
- Temporal Theory and Queer Time
- Will be compiling research throughout the summer – will make a timeline of the plays events for team to keep track of movement.
- Curating music for preshow and for the cast to familiarize themselves.
- Scenic: Willing to collaborate on advertisements and posters for walls in the Fred Space.
- Aiming for majority of completion by September 29th.
- One night dedicated at rehearsal to watch Sunday in the Park With George - Wants to incorporate as much pop culture and bridging the gap for the team.

Stage Management (Morgan & Leah): No Notes Today

Other:

- Our next meeting (Color & Budget) is scheduled for Friday, August 22nd!
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