

REHEARSAL REPORT

Production: Tick, Tick...Boom!
 Date: Wednesday, October 8th, 2025
 Stage Manager: Morgan Millard
 Assistant Stage Manager: Leah Costello
 Guests: _____
 Call Began: 6:30pm Breaks: 7:54 (10), 8:49 (5) Ended: 9:31pm
 Late: _____ Absent: _____



Rehearsal Breakdown		
Time	What	Who
6:30 – 6:45pm	Block: Scene 5 (End of <i>No More</i>)	Peterson, Muller
6:45 – 7:54pm	Block: Scene 6 (Pg. 18-27)	Full Company
8:04 – 8:31pm	Block: Scene 8 (Pg. 27-32)	
8:31 – 9:31pm	Run & Review Scenes 1-8	

Next Rehearsal: Thursday, October 9 th		
Time	What	Who
6:30 – 7:00pm	Block: Scene 9 (Pg. 32-35)	Full Company
7:00 – 7:45pm	Block: Scene 10 (Pg. 35-38)	
7:45 – 8:15pm	Block: Scene 11 (Pg. 38-42)	
8:15 – 8:45pm	Block: Scene 12 (Pg. 42-47)	
8:45 – 9:00pm	Block: Scene 13 (Pg. 47-48)	Peterson, Muller
9:00 – 9:30pm	Block: Scene 14 (Pg. 48-50)	

Director/Admin: No Notes Tonight!
Music Director: No Notes Tonight!
Scenic/Technical Direction: No Notes Tonight!
Costumes: Fittings <u>Monday, October 13th:</u> 1:00pm – Ellie Hemming 1:30pm – Gavin Muller 2:45pm – Sean Peterson
Props: 14. Please ADD a beer bottle with a 90s label to be used by Michael in Scene 6. 15. Please ADD a third landline phone with a 25-foot-long cable cord to be used by Rosa in Scene 6. (The other two landline phones used by Jon and Susan should have 50 ft cable cords).

Lights: No Notes Tonight!
Sound: No Notes Tonight!
Dramaturgy: 16. On a phone in the 1990s, what button would have been pressed by an individual to switch calls? This is in reference to the stage direction “Call-waiting beep” in Scene 6 (Pg.20).
Miscellaneous: No Additional Notes Tonight!

Thank You Everyone!
Morgan Millard
Stage Manager