

**Department of Theater & Dance
Production Meeting Notes**



Production: Tick Tick...Boom!

Stage Manager: Morgan Millard

Date: Monday, August 25th, 2025

Director (Dr.Nic):

- No Notes Today!
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Scenery (Nate & Dylan):

- Show will entirely take place on the floor of the Fred space and will be using traditional masking methods
 - o Entrances & Exits will be available via upstage and the Voms
 - o Main Drape IN
 - o All one level
 - Painted, subway grated style floor with a circle in the center to represent the aspect of time
 - City Buildings upstage of the center circle utilizing flats to create the New York City aesthetic, along with posters that will extend into the audience
 - There will be space behind the City Building Flats to hang costumes and a trunk located onstage to store items.
 - Furniture to be able to move swiftly on & off stage (Either by Actors and/or Crew) to create the hustle and movement of New York City
 - Furniture to be in the rehearsal space as soon as possible in the process for staging purposes and the SM team will tape out circle on the center of the floor.
 - Color pallet can be found in the scenery folder in the Google Drive within the preliminary design presentation.
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Costumes (Anna, Logan):

- Working to incorporate Dr. Nic's notes into design process and sketches
- Jon's costumes to be brighter against a mute color palette of the stage as he is working to find his place in the world, while Michael and Susan blend in with the world around them

- Collaborating with Dramaturgy to find t-shirts perfect for Jon's character
 - Budget allows for finding the perfect pieces for individual characters and flexibility
 - o Not as much building of costumes compared to pulling items and rigging for quick changes
 - Minimal choreography and special effects that would affect costumes
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Props (Mandy):

- Will be discussing with Anna to see if Apollo is going to create props list
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Lights (Mandy):

- Movers can be used to help with Nate's concept of movement
 - How should the posters extending into the audience and on the City Building Flats be lit (Individually?)
 - Trusses standing vertically in between the City Building Flats
 - o Could also live on the apron of the stage if it helps with space for actors and the electrics.
 - Leaning away from practical and focusing on specials
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Sound (David):

- No Microphones!
 - Will be discussing with Mandy about moving speakers to a center location
 - Sound from the piano should come directly from the location
 - o Sean does know how to play 'Happy Birthday' on the piano!
 - Metronome: 60 Beats per to be played throughout preshow and to stop at top of show. Others could set in motion or stop throughout → becomes a literal representation of time & work in the space.
 - o Would need to be miked and static on a piece of furniture or the piano
 - What does the technical process look like without a band for sound & music?
 - We will have the official production tracks by September 7th
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Dramaturgy (Ozzy):

- Glossary can be found in the Google Drive and will be updated throughout the production process as needed

- Rough timeline is built out and will be added to the Google Drive once complete, along with content about Jon Larson's life
- Currently researching HIV and AIDS
- Goal of a September 29th Website Launch (First Rehearsal)
- Research Question from Nic: When did Broadway shows start selling merchandise, specifically t-shirts or wearable items?

Stage Management (Morgan & Leah):

- No Notes Today!

Other:

- Our next production meeting (Final Design) will be Friday, September 12th at 12:05PM in room 70! See you there ☺