

**Department of Theatre Arts
Production Meeting Notes**

Production: TICK, TICK...BOOM!

Stage Manager: Morgan Millard

Date: Friday, September 26th, 2025



Director: (Nic):

- **Our Designer Run has been moved to Thursday, October 16th @ 6:30 PM**
- Designer Presentations
 - Wednesday, October 1st: Lighting, Costumes, Scenic
 - There will not be a presentation from Sound.
- Prologue (Collaboration Between Ozzy, Paige & Dr.Nic)
 - After the preshow announcement, Jon and 2 theatergoers (Susan, Michael) are seeing Sunday In The Park With George. Audience will hear bits and pieces of the show, while John reacts negatively.
 - Blackout → Lights Come Up to show Jon enthralled by SITPWG → Blackout
 - Lights Come Up → John is in tears as a theatergoer is asleep and the other sits politely while the Act 1 Finale of SITPWG plays. Once finished, John stands and applauds → Blackout (Removal of theater seating and John grabs prop offstage)
 - Lights Come Up → John enters the apartment and places a SITPWG window card on the wall and you begin to hear the ticking that starts the musical.
- For Prologue:
 - Costumes: Additional pieces for the theatergoers (such as a jacket, opera glasses, etc).
 - Props: Theater Programs & the Sunday In The Park With George window card for Jon.
 - Scenic: Does not need to be unit or specific theater seating– can be a part of the chairs that already live on stage or utilize chairs from storage that match the Fred

Music Director (Katie):

- Wants to focus on the emphasis of genre!

Scenery (Nate & Dylan):

- Shrunk set to fit onstage with egress needed.
- Groundplan can be found in the google drive.
- Ladders attached to the city apartment walls are for lights rather than actors to climb
 - There will be at least one light on each ladder.
- Will be using the Fred piano as our actual for the show and it should be moveable – Actors cannot stand on top but may be able to on the chair or bench associated. Will need to find a different place to hide both the battery and the speaker.

Costumes (Anna, Logan, Apollo):

- Has began pulling pieces & renderings will be finished soon!
- All 3 actors in for measurements during first week of rehearsal.

Props (Mandy, Apollo)

- Will be continuing to grow Props list with Apollo and can be found in the google drive folder.

Lights (Mandy, Coleman):

- Preliminary light plots complete! – using 2 of Dave's small movers.
- John's apartment: warm incandescent light, low intensity diffused orange color. Windows acting as the cyc.
- 30/90: Pulsing, moving lights, haze/patterns to show anxiety, and vivid colors as song ramps up.
- Green, Green Dress: Once Costumes secure the dress that Susan will be wearing, will share with Mandy to determine lighting.
- Johnny Can't Decide: Pinks/Blue that increase in intensity while exiting reality and entering the mind
- Sunday: Mirroring of Bernadette version of Sunday In The Park With George, Haze, All The Colors!
- No More: Harsher colors, quick changes, isolations during slower moments with softening
- Therapy: Shift from white to orange/yellows once there is a pace change. Should feel awkward and slowly fade in at the start of the song.
- Times Square: Not your typical image with bright lights, should be rainy and melancholy
- Michael's Office Space & The Workshop: Bright, corporate, high intensity LED white lights (Warmer during Come to Your Senses)
- Real Life: Warm incandescent, movement with chords in the top light with patterns.

- Sugar: Pinks, purples, oranges, yellow. Playful jazz, high intensity lighting.
 - See Her Smile: Incandescent Light & low Intensity Leds In
 - Why: Moving lights patterns that slowly rotate to emphasis the clock & time. Colorful emotion, haze.
 - Louder Than Words: High intensity incandescent, becoming brighter throughout with a shift from cyan & purple to orange & yellow, haze.
 - Birthday: Slow fade into isolation moment.
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Sound (Dave, Alex):

- Will be setting scenes with ambient sounds that either fade out or underneath, such as buzzing sounds for the office scenes.
 - City Ambience – Share any ideas with Dave of cheeky sounds that can be included in this!
Ticking sound speed may change in particular scenes, makes the audience uncomfortable and raises tension
 - Has metronome.
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Dramaturgy (Ozzy):

- Putting together final research articles (All can be found in the google drive folder)
 - Content will be embedded onto our digital callboard under the dramaturgy tab until Ozzy's website is complete
 - Wants to create content that is accessible to the public in our lobby displays and include a QR code
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Stage Management (Morgan & Leah): No Notes Today!

Other:

- Our next production meeting will be Friday, October 3rd at 12:05pm in Room 70! See you there ☺
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