

# REHEARSAL REPORT

Production: Tick, Tick...Boom!  
 Date: Monday, October 27<sup>th</sup>, 2025  
 Stage Manager: Morgan Millard  
 Assistant Stage Manager: Leah Costello  
 Guests: Trotter  
 Call Began: 6:30pm Breaks: 7:25 (6) Ended: 9:02pm  
 Late: \_\_\_\_\_ Absent: \_\_\_\_\_



| Rehearsal Breakdown |                                                                                                                                          |                   |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Time                | What                                                                                                                                     | Who               |
| 6:30 – 7:00pm       | Intimacy Blocking: Scene 8                                                                                                               | Full Company      |
| 7:00 – 9:02pm       | Intimacy Blocking: Scene 2 ( <i>Green, Green Dress</i> ), Scene 10 ( <i>Sugar</i> ), Scene 12, and Scene 16 ( <i>Louder Than Words</i> ) | Peterson, Hemming |

| Next Rehearsal:<br>Tuesday, October 28 <sup>th</sup> |                                                          |                  |
|------------------------------------------------------|----------------------------------------------------------|------------------|
| Time                                                 | What                                                     | Who              |
| 6:30 – 7:00pm                                        | Run & Work in Music-Stand:<br><i>Come To Your Senses</i> | Hemming          |
| 7:00 – 7:20pm                                        | Run & Work: <i>No More</i>                               | Peterson, Muller |
| 7:20 – 8:05pm                                        | Run & Work: <i>Louder Than Words</i>                     | Full Company     |
| 8:05 – 8:20pm                                        | Run & Work: <i>Real Life</i>                             |                  |
| 8:20 – 8:30pm                                        | Run & Work: Beginning of Scene 9                         | Peterson, Muller |
| 8:30 – 8:45pm                                        | Run & Work: All Rosa Steven Scenes                       | Full Company     |
| 8:45 – 9:30pm                                        | Run & Work: <i>Why</i>                                   | Peterson         |

|                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Director/Admin:<br>No Notes Tonight!                                                                                                                                                                    |
| Music Director:<br>No Notes Tonight!                                                                                                                                                                    |
| Scenic/Technical Direction:<br>59. What is the estimated date of receiving the table and the 4 chairs?<br>60. What are the dimensions of the table we will be using?                                    |
| Costumes:<br>61. Third time's a charm – Ellie's new shoes will work! Thank you for the quick replacement.<br><br><b>Fittings:</b><br><u>Tuesday, October 28<sup>th</sup>:</u><br>Sean Peterson – 5:30pm |
| Props:<br>62. Please see Scenic notes #59 and #60 regarding furniture pieces.                                                                                                                           |

|                |                                                                                              |
|----------------|----------------------------------------------------------------------------------------------|
| Lights:        | No Notes Tonight!                                                                            |
| Sound:         | 63. Thank you for shifting the SM & Sound table up a row in the Fred! 😊 Greatly appreciated. |
| Dramaturgy:    | No Notes Tonight!                                                                            |
| Miscellaneous: | No Notes Tonight!                                                                            |

Thank You Everyone!  
Morgan Millard  
Stage Manager