

# REHEARSAL REPORT

Production: Tick, Tick...Boom!  
 Date: Thursday, October 9<sup>th</sup>, 2025  
 Stage Manager: Morgan Millard  
 Assistant Stage Manager: Leah Costello  
 Guests: \_\_\_\_\_  
 Call Began: 6:30pm Breaks: 7:35 (6), 8:40 (7) Ended: 9:15pm  
 Late: \_\_\_\_\_ Absent: \_\_\_\_\_



| Rehearsal Breakdown |                             |                  |
|---------------------|-----------------------------|------------------|
| Time                | What                        | Who              |
| 6:30 – 7:00pm       | Block: Scene 9 (Pg. 32-35)  | Full Company     |
| 7:00 – 7:45pm       | Block: Scene 10 (Pg. 35-38) |                  |
| 7:45 – 8:15pm       | Block: Scene 11 (Pg. 38-42) |                  |
| 8:15 – 8:45pm       | Block: Scene 12 (Pg. 42-47) |                  |
| 8:45 – 9:00pm       | Block: Scene 13 (Pg. 47-48) | Peterson, Muller |
| 9:00 – 9:15pm       | Block: Scene 14 (Pg. 48-50) |                  |

| Next Rehearsal:<br>Friday, October 10 <sup>th</sup> |                             |              |
|-----------------------------------------------------|-----------------------------|--------------|
| Time                                                | What                        | Who          |
| 6:30 – 6:50pm                                       | Block: Scene 7 (Pg. 27)     | Peterson     |
| 6:50 – 7:20pm                                       | Block: Scene 15 (Pg. 50-53) |              |
| 7:20 – 8:20pm                                       | Block: Scene 16 (Pg. 53-58) | Full Company |
| 8:20 – 9:30pm                                       | Run & Review Scenes 9-16    |              |

|                                                                                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Director/Admin:<br>No Notes Tonight!                                                                                                                                                                                                                          |
| Music Director:<br>No Notes Tonight!                                                                                                                                                                                                                          |
| Scenic/Technical Direction:<br>No Notes Tonight!                                                                                                                                                                                                              |
| Costumes:<br>No Notes Tonight!                                                                                                                                                                                                                                |
| Props:<br>17. The Twinkies used in Scene 10 will be consumed by Jon, Karessa, and The Counter Guy, so we will most definitely need many packages!                                                                                                             |
| Lights:<br>18. In #8 <i>Real Life</i> , Dr. Nic is interested in utilizing the human sun dial lighting design idea.<br>19. At the end of Scene 9 after Jon's "Tick...tick...tick," please add a lighting transition cue to represent the shift into Scene 10. |

20. In Scene 10 (Pg. 36), for Jon's line "It's Karessa Johnson! She's in the show...and she's buying an Evian water and a package of rice cakes." – he will be stepping out of reality to provide the narrative of Karessa. Please add a light cue at both the start and end of his line to represent the shift.

21. In Scene 14 (Pg.50) after Michael's line "I know I'm sick, Jon, and I'm not going to get any better." – please add a light cue that can cast the shadows from Jon onto Michael. In this particular moment, Jon is standing at the center of the circle (facing Michael) and Michael is standing on #12 on the clock (facing Jon).

Sound:

22. At the top of Scene 13 (Pg. 47) before Rosa's line "Jon? It's Rosa calling. I just wanted to say Congratulations." – please add a phone ringing sound effect cue.

Dramaturgy:

No Notes Tonight!

Miscellaneous:

Our next production is meeting is Friday, October 10<sup>th</sup> at 12:05pm in room 70 – see you there! ☺

Thank You Everyone!

Morgan Millard

Stage Manager