

REHEARSAL REPORT

Production: Tick, Tick...Boom!
 Date: Monday, October 6th, 2025
 Stage Manager: Morgan Millard
 Assistant Stage Manager: Leah Costello
 Guests: _____
 Call Began: 6:30pm Breaks: 7:23 (7), 9:01 (10) Ended: 9:32pm
 Late: _____ Absent: _____



Rehearsal Breakdown		
Time	What	Who
6:30 – 7:23pm	Methods <i>Practical Handbook</i> Discussion	Full Company
7:30 – 7:55pm	Block: Prologue	
7:55 – 9:01pm	Block: Scene 1 (Pg. 1-5)	
9:11 – 9:32pm	Block: Scene 2 (Pg. 5-8)	

Next Rehearsal: Tuesday, October 7 th		
Time	What	Who
6:30 – 7:15pm	Block: Scene 2 (Pg. 8-10, <i>Green Green Dress</i>)	Peterson, Hemming
7:15 – 7:45pm	Block: Scene 3 (Pg. 10-12)	Full Company
7:45 – 8:45pm	Block: Scene 4 (Pg. 12-15)	
8:45 – 9:30pm	Block: Scene 5 (Pg. 15-18)	Peterson, Muller

Director/Admin: No Notes Tonight!
Music Director: No Notes Tonight!
Scenic/Technical Direction: No Notes Tonight!
Costumes: No Notes Tonight!
Props: 5. Please ADD two theatre tickets to be used in the prologue. 6. Please ADD 3 Sunday In The Park With George playbill programs to be used in the prologue. 7. Please ADD a Sunday In The Park With George poster/window card to be used at the end of the prologue. 8. When placed on top of the piano, the metronome slides around and does not stay in place. Can some sort of grippy material (such as rubber) be added to the bottom of the metronome to prevent this?

Lights: No Notes Tonight!
Sound: No Notes Tonight!
Dramaturgy: No Notes Tonight!
Miscellaneous: No Additional Notes Tonight!

Thank You Everyone!
Morgan Millard
Stage Manager