

REHEARSAL REPORT

Production: Tick, Tick...Boom!
Date: Friday, October 10th, 2025
Stage Manager: Morgan Millard
Assistant Stage Manager: Leah Costello
Guests: _____
Call Began: 6:31pm Breaks: 7:25 (5), 8:22 (3), 8:52 (5) Ended: 9:30pm
Late: _____ Absent: Muller (Ex.)



Rehearsal Breakdown		
Time	What	Who
6:30 – 6:50pm	Block: Scene 7 (Pg.27)	Peterson
6:50 – 7:25pm	Block: Scene 15 (Pg. 50-53)	
7:25 – 8:25pm	Block: Scene 16 (Pg. 53-58)	Full Company
8:25 – 9:30pm	Run & Review <i>Therapy</i> ; Run Scenes 9-12	

Next Rehearsal: Monday, October 13 th		
Time	What	Who
6:30 – 9:30pm	Full Run/Stumble Through Review & Clean As Needed	Full Company

Director/Admin:

No Notes Tonight!

Music Director:

No Notes Tonight!

Scenic/Technical Direction:

23. During tonight's rehearsal, the music stand rack that can be attached to the top of the piano fell and was damaged. Stage Management placed this behind the SR masking, where the piano is stored. Can this be looked at?



Costumes: No Notes Tonight!
Props: 24. Please ADD a 2nd beer bottle with a 90s label to be used in Scene 16. 25. Please ADD various gifts to be used in Scene 16 – there should be 2 gifts that Jon is able to physically open. One should contain the music manuscript paper book that Susan gives, and the other should contain the 3 belts that Michael gives.
Lights: 26. In Scene 16 (Pg.54), following the Jon’s line “I let the machine pick up” and the “Beep” stage direction, Jon will be stepping out of reality to listen to Stephen Sondheim’s voicemail. Please add a light cue at both the start and end of the voicemail to represent this shift. 27. In Scene 16 (Pg.55), in reference to the stage direction “<i>He blows out the candles on the cake,</i>” please add light cue that can represent the burning candles on the birthday cake and that is placed near the center of the clock. Jon will blow out the candles on the cake and the light should flicker, and ultimately go out (similar to how an actual candle may be).
Sound: No Notes Tonight!
Dramaturgy: No Notes Tonight!
Miscellaneous: No Additional Notes Tonight!

Thank You Everyone!
Morgan Millard
Stage Manager