

**Department of Theatre Arts
Production Meeting Notes**

Production: TICK, TICK...BOOM!
Stage Manager: Morgan Millard
Date: Friday, September 12th, 2025



Director (Nic): No Notes Today!

Music Director (Katie): No Notes Today!

Scenery (Nate & Dylan):

- There will be 2 brick wall-textured flats upstage of the clock on the floor angled facing inwards, with black fire escape ladders that can be used as a location for lighting fixtures, rather than for actor-use.
 - Windows will be designed as a frosted glass panel – there will be 2 windows on one brick wall and 1 window on the other, which you cannot see through.
 - The top of the walls will be breaking away
 - Posters will be located across the brick walls
 - If posters do not work on the 2 brick walls, they could be located along the hallway entering the Fred, where the glass lobby displays are. This could also include time period news reports.
 - Cityscape with piano keys design (as found on our show poster) to be placed behind the seating on all 3 sides of the Fred – will need to determine the best way to be rigged (potentially from the grid).
 - Two separate panels – The cityscape and the solid black piano keys to create depth.
 - Gray-concrete texture on the floors with a counterclockwise shifted clock (12 being where 10 stands) and painted to fade in/out with the space (not distinct/clean, but blurry on the edges)
 - The clock does not need to include the hands and could be created through lighting.
 - Drawers for furniture to hide items, but can also sit on top, move around stage.
 - Table & 2 Chairs, along with piano (which will need to include a battery pack from Dave)
 - Will have to extend the apron of the stage and add steps
 - Black traveler upstage closed & masking to be added - Actors can still enter from upstage center.
 - Build Schedule as of right now to start first week of rehearsal – Starting with the stage extension, followed by the walls/windows/furniture.
 - Under budget & hope to complete by the 3rd week of rehearsal
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Costumes (Anna, Logan, Apollo):

- Jon, Michael, and Susan will all have statement piece watch's, while playing respective characters to fit with the theme of time.
 - Many pieces that indicate a change in character will be quick to throw on and may require less rigging than initially expected
 - Jon: Early-mid 80s fashion, variety of colors.
 - Susan: Costumes to emphasize in movement, settled (grounded), muted color palette, stiffer fabrics.
 - Judy: Clean cut jacket, typical business-wear.
 - Karessa: Less grounded than surrounding characters, floral pattern.
 - Michael: Wall-street, put together look. Base outfit is collared shirt and slacks to add over.
 - Dad: Scary looking, imposing that induces Jon's anxiety (Opposite for Mom)
 - Counter guy: Big, bulky letterman-jacket.
 - Rosa: Snake-skin pattern, distinctive, standing out against surrounding characters.
 - 1+2: Time-period outerwear, JC Penny hats
 - Colored final design & renderings to be completed by first rehearsal & uploaded to Google Drive folder.
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Props (Mandy):

- Will be creating props list with Apollo and can be found in the Google Drive.
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Lights (Mandy, Coleman):

- Lighting breakdown is in progress and can be found in the Google Drive
- Will be meeting with Dr. Nic to discuss overall feelings for each song
- Currently looking at utilizing 2 movers.

Sound (Dave, Alex):

- The metronome located on stage will be amplified and the cast will have to start, stop, and wind.
- Is working on a QLAB file with the performance tracks that can be used during rehearsal

Dramaturgy (Ozzy):

- HIV/AIDS research document is in the Google Drive folder for review
- Halfway through research of National Politics

Stage Management (Morgan & Leah): No Notes Today!

Other:

- Our next meeting will be Friday, September 26th at 12:05pm in room 70!
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