Department of Theatre Arts Production Meeting Notes

Production: TICK, TICKBOOM!	
Stage Manager: Morgan Millard	
Date: Friday, October 3 rd , 2025	



Director: (Nic):

- First week of rehearsals complete! Will begin blocking the show starting Monday.
- Platforming would be more important to complete for blocking purposes compared to all other scenic pieces
- Sunday In The Park With George Viewing Party Tonight − Everyone is invited ©

Music Director (Katie):

- Will continue to scale back track levels as actors get comfortable musically and learn blocking.
- Would like to find a time for Dave to visit rehearsal to hear the tracks in the space.

Scenery (Nate & Dylan):

- Will be utilizing Fred furniture for blocking rehearsals.
- There will be no case for the piano just additional, smaller masking.
- Budget & Build Timeline is posted in the google drive and includes an itemized task list.
 - Is currently on schedule and within budget.
- Base floor to be completed on Wednesday Stage Management will be placing dots near the clock numbers on the INSIDE of the clock.

Costumes (Anna, Logan, Apollo):

- In good shape Has began ordering pieces and are discussing what must be built V.S bought.
- All 3 actors have gone for measurements
- Shoe-wise, Ellie will be wearing short heels (likely wedge) and will be discussing with the actor what she is more comfortable in.
- Shoe-wise, Gavin will be wearing loafers due to profession and character, while Sean will be wearing something
 comfortable and casual.
 - o Can pull pieces into rehearsals for actors to utilize.

Props (Mandy, Apollo):

- Will continue to update props list throughout the process.
- For Therapy, 2 landline phones that Dr. Nic would like the cords to be flexible in moving anywhere on the Fred Stage, including the platforms. may need to splice together to get the longest length possible between the receiver and the phone.
 - One to be connected to an apartment unit, living upstage so that it is not visible at all times.
 - o One to be held offstage in a Vom by a crew member (or potentially attached to a piece of wood).
- Thinking 44ft (or as far as possible)
- Would like to have a steering wheel prop for the car scene.
- Script mentions Jon having a joint Dr.Nic is completely okay with this idea, and it does not necessarily need to smoke and rather be a prop that is simply held.

Lights (Mandy, Coleman):

 Hoping to have backlight on the floor behind the windows and this should be okay for blocking purposes – may just need to find different spaces to hang clothes.

Sound (Dave, Alex):

- Will not be moving to a center cluster speaker loved the sound of the tracks in the space as it is.
- No reverb issues during rehearsals this week.

Dramaturgy (Ozzy):

- Main workload in the upcoming weeks will be answering rehearsal questions and uploading information to the inprogress dramaturgy website
- All dramaturgy content is currently embedded on our digital callboard!

Stage Management (Morgan & Leah): No Notes Today!

Other:

• Our next production meeting will be Friday, October 10th at 12:05pm in Room 70! See you there ©