

# REHEARSAL REPORT

Production: Tick, Tick...Boom!  
 Date: Tuesday, October 21<sup>st</sup>, 2025  
 Stage Manager: Morgan Millard  
 Assistant Stage Manager: Leah Costello  
 Guests: \_\_\_\_\_  
 Call Began: 6:30pm Breaks: 8:27 (13) Ended: 9:30pm  
 Late: \_\_\_\_\_ Absent: \_\_\_\_\_



| Rehearsal Breakdown |                                                      |              |
|---------------------|------------------------------------------------------|--------------|
| Time                | What                                                 | Who          |
| 6:30 – 9:30pm       | Full Run Through Of Show<br>Notes & Review As Needed | Full Company |

| Next Rehearsal:<br>Wednesday, October 22 <sup>nd</sup> |                                                        |              |
|--------------------------------------------------------|--------------------------------------------------------|--------------|
| Time                                                   | What                                                   | Who          |
| 6:30 – 9:30pm                                          | Run & Work: Full Group Scenes<br>(Scenes 4, 8, 10, 16) | Full Company |

|                                                                                                                                                                                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Director/Admin:<br>No Notes Tonight!                                                                                                                                                                                                                                                                                                                                                             |
| Music Director:<br>No Notes Tonight!                                                                                                                                                                                                                                                                                                                                                             |
| Scenic/Technical Direction:<br><br>Please see Sound Note #52 regarding potential TV transition placements within the show.<br><br>49. Thank you for all of your & the shops (both paint & scenic) continuous hard work!                                                                                                                                                                          |
| Costumes:<br><b>Fittings:</b><br><u>Wednesday, October 22<sup>nd</sup>.</u><br>Ellie Hemming – 1:00pm<br>Gavin Muller – 3:45pm                                                                                                                                                                                                                                                                   |
| Props:<br>50. Please ADD a music stand to be used during <i>Come To Your Senses</i> (Scene 12) by Karessa.                                                                                                                                                                                                                                                                                       |
| Lights:<br>51. Please ADD a light cue for when Jon enters the apartment and sees Susan packing her bags during Scene 11 (Pg.39 – “When I get upstairs Susan’s waiting for me.”)                                                                                                                                                                                                                  |
| Sound:<br>52. Dr. Nic has determined 3 locations in which TV transitions could be after our run through tonight <ul style="list-style-type: none"> <li>• Transitioning from the end of Scene 3 to the top of Scene 4 (The Dinner, Sunday)</li> <li>• Transitioning from the end of Scene 5 (No More) to Scene 6</li> <li>• Transitioning from the end of Scene 10 (Sugar) To Scene 11</li> </ul> |

**Dramaturgy:**

Please see Sound Note #52 regarding potential TV transition placements within the show.

**Miscellaneous:**

53. A video of tonight's run through of the show can be found in the stage management folder in the google drive ☺

Thank You Everyone!

Morgan Millard

Stage Manager